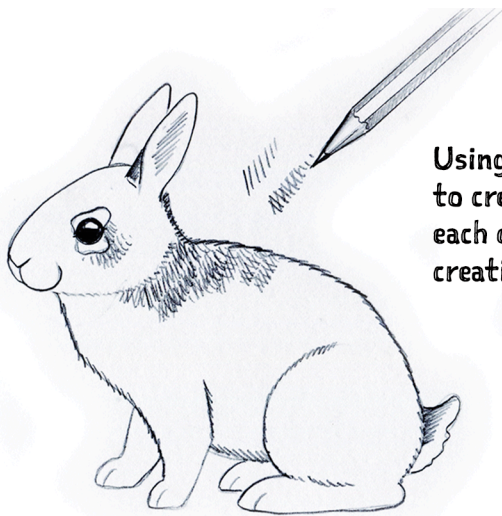




The Writing Position: Most of our drawings will be done in the writing position using the tip of the pencil lead.



The Underhand Position: This is the position you will use when adding shading to your drawing. Notice how wide the pencil line is when in this position.



Using your pencil tip, draw small short strokes to create crosshatching. As these strokes cross each other they become denser and darker creating the look of fur and shadows.

To make trees, use the underhand drawing position. Using the side of pencil lead, start at the top and work your way down.



Sunlight from the front of the duck



Sunlight from the back of the duck



Sunlight from the above of the duck

Shading: It doesn't matter what shape your subject is, in order to look three dimensional and more realistic, you will have to use shading. The areas of your subject that are the farthest from the sunlight will be shaded the darkest and the areas that are the closest to the light will remain the lightest.